

NEW YORK

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not for girls.

guys

SHILOH FERNANDEZ: HOLLYWOOD'S NEW REBEL

195

THINGS YOU NEED
TO KNOW INCLUDING:
HOW TO WEAR A
BIKER JACKET,

FINALLY,
TOPHER GRACE
WEARS SOME
COOL CLOTHES

**CHRIS
BROWN:**
CALL IT A
COMEBACK



RICHARD ASHCROFT
MOGWAI
LUPE FIASCO
& LEMMY KILMISTER'S
VERY BIG BLACK BOOK



It's tough not to see some kind of antiwar message in the new Seattle-based menswear line GNRL.QTRS. The military-inspired wardrobe staples feature images of menacing barbed wire and peace signs formed with guns. And yet. "GNRL.QTRS is definitely not a political fashion label," insists Jovi Legaspi, who launched the line last year along with John Balancio, Elmer dela Cruz, and Jim Leung, "but we are inspired by politics." It's a fine distinction, for sure. Politics aside, GNRL.QTRS's reinterpreted classics, like the Recon Mock Collar Pullover and the Operations Jacket, will win support for their quality fabrics—from luxe Egyptian cotton to durable Japanese wool—and handsome, utilitarian details, like buttoned beret holders and chunky, neck-warming collars. Other pieces, such as the tailored Regiment Trousers, nod toward military imagery in a subtle way. Their appeal may have nothing to do with a subversive message, but the ideals of well-made, well-fitting clothes is certainly a bi-partisan one. BL gnrlqtrs.com

AT
EASE



bookmark:

mr. funny pants



Michael Showalter's debut tome, *Mr. Funny Pants* (Grand Central Publishing), chronicles the comedian/writer/actor's attempt at writing a memoir—an effort that is an entertaining hodgepodge of anecdotes ("Boy Gets Girl, Boy Goes Out and Buys a Lime Green Futon"), fictitious stories ("Excerpt From My Imaginary Interview with Charlie Rose"), lists, poems, pie charts, and "Games, Puzzles, Brainteasers, Brain twisters." Holly Siegel catches up with Mr. Funny Pants himself.

There's a lot of personal information in the book. I tried to give away some information but, to the best of my ability, stay north of too much information—of awkward self-disclosure.

Even the part about taking ecstasy and peeing on yourself? That was the one concession.

Had you been saving up material? My book has no

story. My book was written, ultimately, to be read inside a room of the house.

What do you mean? Inside a particular room that would be in someone's house. It's a good book to, like, read half a page of at a time.

Are you working on more movies? I'm writing a feature film and writing another book, *Mr. Funny Hat*.

It's not called *Mr. Funny Hat*. No. But yes, I'm writing another book. This one will be more focused, but hopefully equally as comedic. What the hell do I know about writing a book? The next one is going to be more book-like. It's going to have a proper beginning, middle, and end—it's only going to be 12 pages long.



WATCH THIS:
SKATEISTAN
THE MOVIE

Back in early 2007, before the organization Skateistan had a name, the group consisted of just a few expat friends including Oliver Percovich, Sharna Nolan, and Max Henninger, screwing around at a skate spot (a concrete fountain) in the Mekroyan neighborhood of Kabul. It wasn't long before local Afghan kids became curious about their boards, and the guys (all with non-profit and government backgrounds) realized the potential the sport had to unite the community. "I just wanted to skateboard and have fun," says Henninger. "Once Oliver started to pursue his idea of a skateboarding school, I was behind him 100 percent." *Skateistan The Movie*, premiering this February, documents the rapid development of the organization into a full-fledged community anchor. "I think Skateistan students are able to forget about the difficulties of their daily lives and have fun while they're at the skate park," says Henninger. "And that, to me, is success." MR skateistanthemovie.com